

Waterfall Dance

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Determination

$\text{♩} = 112$

Harp

Violoncello

Flute

Tambourine

7

Hrp.

Vc.

Fl.

Tamb.

13

Hrp.

Vc.

Fl.

Tamb.

Reflection

♩ = 123

19

Hrp.

Vc.

Fl.

Tamb.

ff

25

Hrp.

Vc.

Fl.

Tamb.

f *mf*

Presentation

29

Hrp.

Vc.

Fl.

Tamb.

33

Hrp.

Vc.

Fl.

Tamb.

3 3 3 3 3 3

1. 3

Association

37

Hrp.

Vc.

Fl.

Tamb.

2. 3 3 3 3 3 3

mp

mp

3 3 3 3

41

Hrp.

Vc.

Fl.

Tamb.

3 3 3 3 3 3

3 3 3 3

Culmination

45

1. 3 3 3 3

2. 3 3 3 3

Hrp.

Vc. *mf*

Fl. *mf*

Tamb.

49

3 3 3 3 3 3

Hrp.

Vc. *f* *mf*

Fl.

Tamb. *f* 3 *mf*

52

3 3 3 3 3 3

Hrp.

Vc. *f* *mf*

Fl. *f* *mf* 3

Tamb. *f* 3 *mf*

56

Hrp. Vc. Fl. Tamb.

f *f* 3

Detailed description: This system covers measures 56 to 58. The Harp (Hrp.) part features a complex texture with triplets in both the right and left hands. The Violin (Vc.) part has a few notes, including a dynamic marking of *f*. The Flute (Fl.) part has a few notes. The Tambourine (Tamb.) part has a steady rhythm with a dynamic marking of *f* and a triplet in the final measure.

59

Hrp. Vc. Fl. Tamb.

mf *f* *f* 3 *mf* *f* 3

Detailed description: This system covers measures 59 to 62. The Harp (Hrp.) part continues with triplets. The Violin (Vc.) part has a dynamic marking of *mf* in measure 59 and *f* in measure 61. The Flute (Fl.) part has a dynamic marking of *f* in measure 60 and *mf* in measure 61. The Tambourine (Tamb.) part has a dynamic marking of *mf* in measure 59 and *f* in measure 62.

Destination

63

Hrp. Vc. Fl. Tamb.

mf *f* *mf* *f* 3 3

Detailed description: This system covers measures 63 to 66. The Harp (Hrp.) part features triplets. The Violin (Vc.) part has dynamic markings of *f* in measure 63, *mf* in measure 64, and *f* in measure 65. The Flute (Fl.) part has dynamic markings of *f* in measure 63 and *mf* in measure 64. The Tambourine (Tamb.) part has a dynamic marking of *mf* in measure 63 and triplets in measures 64 and 65.

67

Hrp.

Vc.

Fl.

Tamb.

mf

3

3

3

3

3

3

3

70

Hrp.

Vc.

Fl.

Tamb.

f

ff

f

ff

3

3

3

3

3

3

3